

**Beaches Baroque**  
**Geneviève Gilardeau & Lucas Harris, directors**

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**For Immediate Release**

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**Beaches Baroque Continues Second Chamber Music Season with Free Concert on  
September 18**

**Toronto, Ontario, August 10, 2010:** Period instrument performers Geneviève Gilardeau and Lucas Harris will continue the second season of their summer chamber music series with a performance at Beaches Presbyterian Church on September 18.

The concert is entitled '*Beasts of the Baroque*,' and will feature Baroque sonatas which imitate the calls of animals! The performance will feature music by Johann Schmelzer, Giovanni Kapsberger, and others, and include Heinrich Ignaz Biber's unforgettable 'Sonata Representativa.'

These two Tafelmusik musicians combine 30 years of experience on Baroque instruments, having concertized, recorded, and toured internationally with Tafelmusik as well as other early music groups such as the *Studio de musique ancienne de Montréal*, the Smithsonian Chamber Players, *Les voix humaines*, Aradia Ensemble, The Toronto Consort, and many others. The Beaches Baroque chamber music series is an attempt to develop a sense of community through music and to bring early music performance to Toronto's east side. The 2010 series began with the concert '*The Bach-Weiss Sonata*' on July 10 in preparation for a CD recording.

**Summary:**

Beaches Baroque begins second season of summer chamber music with a free concert.

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**Event:** Concert: "*Beasts of the Baroque*"

**Performers:** Geneviève Gilardeau, Baroque violin and Lucas Harris, theorbo

**Date Time:** Saturday, September 18 @ 7:00pm (concert lasts one hour)

**Venue:** Beaches Presbyterian Church, 65 Glen Manor Drive

**Entrance:** Free admission (donations accepted)

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